

## General Member Information 2024

### Detroit Concert Choir

Michael A. Mitchell, Artistic Director  
Christine Rouse, Executive Director  
Sandra Cooper, Administrative Assistant  
Olivia Donnell, Creative Assistant



Michael A. Mitchell, Artistic Director

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The Detroit Concert Choir is an award-winning vocal ensemble celebrated for exceptional programming and distinctive performances. Established in 1987 by founding director Gordon Nelson, it is now in its 38th season and has been under the artistic leadership of Dr. Michael Mitchell since June 2019. Dr. Mitchell is also the Director of Choral Activities at Oakland University.

DCC comprises musicians of varying ages and backgrounds, including educators, students, professionals, and music enthusiasts. Gathering from over 40 communities, the 90-voice choir performs in the Detroit area's most beautiful churches and performing arts centers.

DCC weekly rehearsals are held on Monday evenings (7-9pm) from late August through May in alternating locations, including vocal rooms at Grosse Pointe North High School and Groves High School in Birmingham. Our concert series includes performances in October, December, March, and May. DCC typically performs 7-10 concerts a year.

#### **2024-2025 Proposed Season**

Rehearsal #1 on August 26, 2024  
Choral Retreat - Saturday, Sept 28  
Sat, Oct 26 - 7:30pm – Concert at the Hawk, Farmington Hills  
Sun, Dec 15 – 3:30 – Concert at Sweetest Heart of Mary, Detroit  
Sun, Dec 22 – 3pm – Concert at the Macomb Center for the Performing Arts  
Saturday, March 15 TBA  
Sunday, March 16 TBA  
Friday, May 16 TBA  
Sunday, May 18 TBA

*Detroit Performing Artists, Inc., a 501c3 tax-exempt arts organization doing business as Detroit Concert Choir (DCC), provides artistic opportunities for the amateur musician, performance and income opportunities for the professional musician, and educational opportunities for young people and adults.*

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**OUR VISION** is to inspire and enrich lives through exceptional music.

**OUR MISSION** is to promote musical excellence by uniting artists through inspiring concert performances, education, and community engagement. We aspire to be an exceptional choral ensemble committed to musical diversity, evoking passion, and educating our members and audiences. We seek opportunities to present our music to audiences across the nation and around the world.

## What are the expectations for members of DCC?

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While being a member of the DCC is a fun and rewarding experience, attendance and commitment to the organization is critical to the success of our group. Musical standards are high and will require each member's best efforts. Singers are expected to commit to the entire DCC concert season.

- Attend all rehearsals and performances promptly and commit to regular rehearsal attendance.
- Bring a positive and artistic mindset to each rehearsal to raise the level of artistry.
- Come prepared to rehearsal with a dedication to excellence. Study music between weekly rehearsals.
- Read weekly Singer Notes and stay informed.
- Pay all required member and music fees when due.
- Communicate with the staff and director regarding schedule conflicts.
- Be supportive of DCC performances, fundraisers, and community outreach through participation, volunteerism, and promotion.
- Promote the activities of the DCC, including concerts, special events, partnerships, and collaborations.
- Serve as a positive, goodwill representative of the organization.

### **Detroit Concert Choir members are responsible for the following upon acceptance:**

- Annual Membership Fee, currently \$85.00 - payable to DCC
- Purchase of music (repertoire for each concert - approximately four times per year)
- Purchase of black formal concert attire. Guidelines are provided upon acceptance into the ensemble.
- Black music folder (each choir member's responsibility to purchase)

\* DCC rehearsal and performance locations are confirmed as the schools and churches finalize their calendars and policies.