



Hello friends!

Holiday greetings to you! I hope you and yours are well during these unprecedented times.

We in the Detroit Concert Choir look forward to the time when we can sing together and share live music with you again. We miss you, and we wish we could be performing in person for you this holiday season. Christmas is a time for choral music, and the DCC Christmas concerts are a celebrated holiday tradition in Metro Detroit.



The good news is, we've been hard at work putting together a collection of "*choral Christmas magic*" for you. This month, we will premier my new arrangement of the classic carol *Silent Night* as our second virtual choir project. It was an honor to compose a new version of this beloved piece for the DCC and for you, our audience. Please look for it on all of our social media platforms. We hope you enjoy it and that it may bring a little happiness to your heart.

Another exciting project we're preparing for you is our *12 Days of Christmas* series, showcasing the talents of DCC's past and present singers. Beginning December 14th, DCC singers invite you into their homes through Facebook, Instagram, and YouTube to hear fresh performances and classic video clips from our cherished archives.

We're also thrilled to share we've been invited to participate in a consortium of local choirs presenting *Virtual Holiday*, a full Christmas concert, over social media. Choirs participating in this delightful project include Wayne State, Northville High School, The Langsford Men's Chorus, The Cantata Academy Chorale, and the Vanguard Voices. Keep an eye out for this online and an ear out for it on WRCJ 90.9FM, Detroit's classical radio station.

I would be remiss if I did not recognize the amazing hard work and dedication of the DCC singers. They have put in long hours attending rehearsals over Zoom and recording themselves singing for our virtual choir projects. They have overcome many challenges with technology and the exacting nature of recording to contribute to our organization's continuing musical life. I'm proud of them!



Additional special kudos go to our tech team, Greg and Carolyn Priebe, who are doing the painstaking work of editing and putting together our virtual choirs' final products. If you have not done this, you can't imagine how difficult and time-consuming it is. Greg and Carolyn are as good at it as anyone I've ever seen, and the polished final products are wonderful evidence of that. Thank you!

Finally, I want to thank you for your continued support of the Detroit Concert Choir. In my short time as artistic director, it has been my privilege to learn of our tremendous community of supporters. Our mission of musical excellence is not possible without your continued financial help. Many performing organizations are in genuine financial peril today because we are unable to present live concerts. It warms my heart and fires my soul to see how so many of you continue to step up and help us with our very real needs for money to support our mission. Again, thank you.

I couldn't be more proud to follow in the footsteps of our legendary founder, Gordon Nelson, in leading the Detroit Concert Choir further into the 21st Century, continuing his legacy of world-class choral music in Michigan and beyond. We continue to be proud to serve you and honored to be a Choir of the World!

Warmest Regards,

Michael A. Mitchell  
Artistic Director



Enjoy our gift to you— holiday music from the comfort of your own home! Share our songs with friends and family on social media. Listen on [YouTube](#), [Facebook](#), and [Instagram](#).



**Detroit Concert Choir – honored as “Choir of the World”**

P.O. Box 24558, Detroit, Michigan 48224-0558 | (313) 882-0118 | [dcc@DetroitConcertChoir.org](mailto:dcc@DetroitConcertChoir.org)